

BLUE DANUBE

MUSIK & ARRANGEMENT : WALTER SCHWANZER

♩ = 118

The musical score is arranged in 15 systems, each with a specific instrument label on the left. The instruments are: ALT 1, ALT 2, TENOR 1, TENOR 2, BARL. SAX., TROMPETE 1, TROMPETE 2, TROMPETE 3, TROMPETE 4, POSAUNE 1, POSAUNE 2, POSAUNE 3, POSAUNE 4, GITARRE, KLAVIER, BASS, and DRUMS. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 118. The dynamic marking *mf* (mezzo-forte) is used throughout. A 'SOLO' section is indicated for the first woodwind instrument starting in the fourth measure. A section labeled 'A' is marked with a large bracket above the first woodwind staves, spanning from the fourth measure to the end of the page. The guitar part includes chord changes: E^b, E^b, E^b7, E^b, and E^b. The piano part features a consistent bass line with chords. The drums part includes a 'PICK UP' instruction in the final measure.

7

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT. E^b7 E^b6 E^b E^b6 $Fm7$ B^b7 B^b7

KLAV.

BASS

DR.

14

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

Git.

KLAV.

BASS

Dr.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

F#7

Ab

Bb7

F#b

Bb7

G#7/Eb

Eb

21 **B**

ALT 1
ALT 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
POS. 1
POS. 2
POS. 3
POS. 4

GIT.
Klav.
BASS
DR.

Chord progression: Eb, Eb6, Eb7, Eb6, Eb, Eb6, F#7

DRUMS: RIDE

Detailed description: This page of a musical score, numbered 4 at the top, contains measures 21 through 26. It features a vocal section with five parts: Alto 1 and 2, Tenor 1 and 2, and Baritone. The vocalists perform a melodic line with a 'B' dynamic marking and a slur over the first two measures. The instrumental section includes four Trumpets, four Poses, Guitar, Piano, Bass, and Drums. The guitar part has a chord progression of Eb, Eb6, Eb7, Eb6, Eb, Eb6, and F#7. The piano part provides harmonic support with chords and a bass line. The bass part has a steady eighth-note pattern. The drums play a consistent ride cymbal pattern. The score is written in a key signature of two flats (Bb) and a 4/4 time signature.

28

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

b7 *F#7* *Ab* *b7* *F#6* *b7*

35 **C** FILL IN AD LIB. C^6

ALT 1
ALT 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
POS. 1
POS. 2
POS. 3
POS. 4

GIT. E^b6 E^b6 E^b6 A^b7

KLAV.
BASS
DR.

49 **D**

ALT 1

ALT 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

CLAV.

BASS

DR.

SOLO AD LIB.

E^b6 E^o E^b D^b E^b A^b7 A^o A^b7 G⁷ A^b7

55

Musical score for measures 55 through 64. The score is divided into two systems of measures: measures 55-60 and measures 61-64.

Voice Parts: ALT 1, ALT 2, TENOR 1, TENOR 2, BARI.

Instrument Parts: TRP. 1, TRP. 2, TRP. 3, TRP. 4, POS. 1, POS. 2, POS. 3, POS. 4, GIT., KLV., BASS, DR.

Key Signatures: E-flat major / C minor (indicated by two flats).

Measure 55: All parts have a whole rest. The drum part begins with a bass drum triplet (marked "3").

Measures 56-60: The vocal parts enter with a melodic line, starting on a whole note and moving to a half note in measure 60. The trumpet, trombone, and guitar parts have a rhythmic pattern of eighth notes and quarter notes, with a triplet (marked "3") in each measure. The piano part features block chords.

Measure 61: The vocal parts have a whole rest. The instrumental parts continue with their rhythmic patterns. The guitar part has a B^b7 chord above the staff. The piano part has a block chord.

Measure 62: The vocal parts have a whole rest. The instrumental parts continue. The guitar part has an A^b6 chord above the staff. The piano part has a block chord.

Measure 63: The vocal parts have a whole rest. The instrumental parts continue. The guitar part has an E^b6 chord above the staff. The piano part has a block chord. The bass part has a melodic line with eighth notes.

Measure 64: The vocal parts enter again with a melodic line, starting on a whole note and moving to a half note. The instrumental parts continue with their rhythmic patterns. The guitar part has a mff dynamic marking and a triplet (marked "3"). The piano part has a block chord. The bass part has a melodic line with eighth notes and a whole note.

Drum Part: "SOLO AD LIB." is written above the staff in measures 63 and 64. It features eighth-note patterns and triplets (marked "3").

E

61

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GR.

CLAV.

BASS

DR.

68

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

74

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT. F_{M}^{\flat} $G^{\flat 7}$ $E^{\flat 6}$ $A^{\flat M}$ $E^{\flat 6}$

KLAV.

BASS

DR.